



### Curriculum Overview (Long Term Plan): Music

Autumn	Cycle A		Cycle B	
Spring				
Summer				
<b>R</b>	Exploring Sounds	Songs for nativity		
	World music	Music with movement		
	Big Band	Musical stories		
<b>Robins Year 1 and 2</b>	<b>All about me</b> (pulse and rhythm) <b>Singing:</b> songs for nativity	<b>Musical me</b> (singing and playing a song) <b>Singing:</b> songs for nativity		
	<b>Fairy Tales</b> (Timbre, and rhythmic patterns) <b>Superheroes</b> (pitch and tempo)	<b>Traditional stories</b> (Orchestral instruments) <b>Myths and legends</b> (timbre, dynamics and tempo)		
	<b>Classical music</b> (dynamics and tempo) <b>Space</b> (Dynamics, timbre, tempo and motifs)	<b>Animals</b> (African call and response) <b>British songs and sounds</b> ( soundscapes)		
<b>Wrens Year 3 and 4</b>	<b>Romans</b> (Adapting and transposing motifs) <b>Jazz</b> (syncopation)	<b>Vikings</b> (developing singing techniques) <b>Glockenspiel beginner course</b>		
	<b>Samba and carnival sounds and instruments</b> <b>Rock and roll</b>	<b>Chinese New Year</b> (pentatonic melodies and composition) <b>Ballads</b> ( performing and writing lyrics)		
	<b>Recorders</b> <b>Songs for play</b>	<b>Blues</b> (structure of music) <b>Songs for play</b>		



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<b>Swallows</b> <b>Year 5 and 6</b>	<b>Recorders (intermediate)</b>	<b>Songs of World War 2</b> <b>Advanced rhythms</b>
	<b>African drumming (djembe)</b>  <b>Coast-Fingal's cave by Mendelssohn (dynamics, pitch and texture)</b>	<b>Glockenspiel stand-alone course (intermediate)</b>  <b>Rivers (changes in pitch, tempo and dynamics)</b>
	<b>Instruments of the orchestra: Young person's guide to the orchestra by Benjamin Britten.</b>  <b>Songs for play</b>	<b>Musical Theatre</b>  <b>Songs for play</b>