



Curriculum Overview (Long Term Plan): Art

Autumn	Cycle A	Cycle B
Spring		
Summer		
R	Self-portrait Exploring colour mixing Autumn printing/stencilling/leaf masking autumn natural tools Tracks and footprints Techniques with paint (splatter painting). The artist Jackson Pollock. (Firework)	
	Colour mixing continued Torch pictures Group activity Impressions in clay Black and white masking Tough tray paint and mark Big dot and wiggly	
	Beach Collage – texture – natural materials Combining different medial to achieve different effects Changes of properties Water painting with brushes and bottles Roller painting	
Robins Year 1 and 2	Self Portraits Artist Paul Klee Compare and contrast his work. Life drawing of castles	Andy Goldsworthy Nature art
	Printing	Colour Mixing



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		Collage
	Painting Explore colours Brush strokes	Sculpturing Jill Townsley
Wrens Year 3 and 4	Autumn- Drawing, printing and leaf sculptures.	Viking Printing
	European Art	British Art – Portrait and landscape.
	Insects Mosaics	Fruit and vegetables
Swallows Year 5 and 6	William Morris Pattern Drawing /printing	Drawing in the style of L.S Lowry
	Famous European architects and buildings – perspective Painting	Klimt
	Clay vases	Portraits - painting Holbein