



Curriculum Progression map: English Reading

Year	Some of the main texts and genres covered in the year	Decoding- sound and word reading	Comprehension, performance and enjoyment of reading
R	Fiction	<ul style="list-style-type: none"> • read and understand simple sentences. They use phonic knowledge to decode regular words and read them aloud accurately. Read some common irregular words. • respond with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes 	<p>Demonstrate understanding and pleasure when talking with others about what they have read and had read to them:</p> <ul style="list-style-type: none"> • listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently • being encouraged to link what they read or hear read to their own experiences • understanding how books are read from left to right, what the cover shows and the name of the author/illustrator and how pictures can be used to help understanding and enjoyment
	Poetry/ play scripts		
	Non-Fiction		
	<p>Fiction The Gruffalo The Smartest Giant in Town Cave Baby Superworm Eliot the Midnight Superhero Whatever Next Traditional Tales A Day in the Life of Bob The Hungry Caterpillar The Lighthouse Keepers Lunch The Naughty Bus The Pirates Next Door</p> <p>Poetry/ play scripts Each Peach Pear Plum Oi Frog Nursey Rhymes</p> <p>Non-Fiction One day on our blue planet – in the rainforest The Emperor’s Egg Atlas for children Look Inside Space</p>		



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	<p>A variety of non-fiction books relating to the interests of the children s will also be shared.</p>		
<p>1/2 Yr B</p>	<p>Fiction Goldilocks and the three bears Jack and the bean stalk Dinosaur that pooped the planet. Peely wally</p> <p>Poetry/ play scripts Shirley Hughes: Out and about. Tongue twister Rhymes</p> <p>Non-Fiction Encyclopaedia of dinosaurs</p> <p>Great fire of London Diary of Samuel Pepys</p>	<ul style="list-style-type: none"> • apply phonic knowledge and skills as the route to decode words • respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes • read accurately by blending sounds in unfamiliar words containing GPCs that have been taught • read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word • read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings • read other words of more than one syllable that contain taught GPCs • read words with contractions [for example, I’m, I’ll, we’ll], and understand that the apostrophe represents the omitted letter(s) • read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words • re-read these books to build up their 	<p>Develop pleasure in reading and performing, motivation to read, vocabulary and understanding by:</p> <ul style="list-style-type: none"> • listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently • being encouraged to link what they read or hear read to their own experiences • becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics • recognising and joining in with predictable phrases • learning to appreciate rhymes and poems, and to recite some by heart • reading out loud to an audience, trying to use expression for voices. Taking part in school plays and assemblies, speaking clearly • discussing word meanings, linking new meanings to those already known <p>Understand both the books they can already read accurately and fluently and those they listen to by:</p> <ul style="list-style-type: none"> • drawing on what they already know or on background information and vocabulary provided by the teacher • checking that the text makes sense to them as they read and correcting inaccurate reading • discussing the significance of the title and events • making inferences on the basis of what is being said and done “I think... because...”



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		<p>fluency and confidence in word reading.</p>	<ul style="list-style-type: none"> • predicting what might happen on the basis of what has been read so far • participate in discussion about what is read to them, taking turns and listening to what others say • explain clearly their understanding of what is read to them.
<p>1/2 Yr A</p>	<p>Fiction Little red riding hood The three little pigs Supertato Major Dizzy and Major Glad Georges marvellous medicine.</p> <p>Poetry/ play scripts Nursery Rhymes Alliteration Rhymes</p> <p>Non-Fiction Encyclopaedia about space. Usborne castle books</p>	<ul style="list-style-type: none"> • continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent • read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes • read accurately words of two or more syllables that contain the same graphemes as above • read words containing common suffixes • read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word • read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered • read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation • re-read these books to build up their 	<p>Develop pleasure in reading and performing, motivation to read, vocabulary and understanding by:</p> <ul style="list-style-type: none"> • listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently • discussing the sequence of events in books and how items of information are related • becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales • being introduced to non-fiction books that are structured in different ways • recognising simple recurring literary language in stories and poetry • discussing and clarifying the meanings of words, linking new meanings to known vocabulary • discussing their favourite words and phrases • continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear • understand both the books that they can already read accurately and fluently and those that they listen to by: • drawing on what they already know or on background information and vocabulary provided by the teacher • checking that the text makes sense to them as they read and correcting inaccurate reading • making inferences on the basis of what is being said and done • answering and asking questions



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		fluency and confidence in word reading.	<ul style="list-style-type: none"> • predicting what might happen on the basis of what has been read so far • participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say • explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.
3/4 Yr A	Fiction Christmas stories The BFG Stig of the Dump	<ul style="list-style-type: none"> • apply their growing knowledge of root words, prefixes and both to read aloud and to understand the meaning of new words they meet • read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. 	<p>Develop pleasure in and positive attitudes to reading and performing by:</p> <ul style="list-style-type: none"> • listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • using dictionaries to check the meaning of words that they have read • increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally • identifying themes and conventions in a wide range of books • preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action • discussing words and phrases that capture the reader's interest and imagination • recognising some different forms of poetry [for example, free verse, narrative poetry] <p>Understand what they read, in books they can read independently, by:</p> <ul style="list-style-type: none"> • checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • asking questions to improve their understanding of a text
	Poetry/ play scripts Kit Wright poems. Play script – Fairy-Tales		
	Non-Fiction Roman information books. Newspapers Persuasive Texts (adverts / propaganda)		
3/4 Yr B	Fiction Iron Man Mr Penguin and the Lost Treasure		
	Poetry/ play scripts Range of poems		
	Non-Fiction Explanation texts - Until I Met Dudley		



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	Viking information books. Ancient Egypt information books Letters		<ul style="list-style-type: none"> • drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence • predicting what might happen from details stated and implied • identifying main ideas drawn from more than one paragraph and summarising these • identifying how language, structure, and presentation contribute to meaning • retrieve and record information from non-fiction • participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.
5/6 Yr A	Fiction Classic fiction – Oliver Twist Myths – Greek mythology (Marcia William's book, Usborne book and others) Different cultures	At this stage, there should be no need for further direct teaching of word reading skills for almost all pupils. If pupils are struggling or failing in this, the reasons for this should be investigated.	<p>Develop pleasure in and positive attitudes to reading and performing by:</p> <ul style="list-style-type: none"> • continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • reading books that are structured in different ways and reading for a range of purposes • increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions • recommending books that they have read to their peers, giving reasons for their choices • identifying and discussing themes and conventions in and across a wide range of writing • making comparisons within and across books • learning a wider range of poetry by heart • preparing poems and plays to read aloud and to perform,
	Poetry/ play scripts Modern poetry – poems of winter and spring	It is imperative that pupils are taught to read during their last two years at primary school if they enter year 5 not being able to do so. Intervention is put in place for any children who are not able to read fluently at an age appropriate level.	
	Non-fiction Newspapers	Pupils should be encouraged to work out any unfamiliar word. Accurate reading of individual words, which might be key to the meaning of a sentence or paragraph, improves comprehension.	
5/6 Yr B	Fiction Historical Fiction - Goodnight Mr Tom Science Fiction – Cosmic Modern Fiction- My Friend	When reading with or to pupils, attention should be paid to new vocabulary – both a word's meaning(s) and its correct pronunciation.	



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<p>Walter</p>	<p>Even though pupils can now read independently, reading aloud to them will include whole books so that they meet books and authors that they might not choose to read themselves. Special attention will be given to enhancement of vocabulary and “cultural capital” that gives children the wherewithal to understand and enjoy a wide range of literature.</p>	<p>showing understanding through intonation, tone and volume so that the meaning is clear to an audience</p> <p>Understand what they read, in books they can read independently, by:</p> <ul style="list-style-type: none"> • checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context • asking questions to improve their understanding • drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence • predicting what might happen from details stated and implied • summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas • identifying how language, structure and presentation contribute to meaning • <u>discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</u> • distinguish between statements of fact and opinion • retrieve, record and present information from non-fiction • participate in discussions about books that are read to them and those they can read for themselves, building on their own and others’ ideas and challenging views courteously • explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary • provide reasoned justifications for their views.
<p>Poetry/ play scripts Hamlet – Shakespeare Classic poetry - Macavity</p>		
<p>Non-Fiction Diary / Biography –Anne Frank A Street through Time Until I met Dudley – explanation text contrasting genres</p>		